

La mer

Charles Trenet

♩ = 120

Piano, Beyond the Sea

Contrebasse

Guitare acoustique

Clarinete en Sib

Piano

Piano

Violoncelle

Contrebasse

Batterie

Cornet en Mi

Trompette en Sib

Trombone

Violons

Cuivres

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5

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi b

Tromp. Sib

Tbn.

Vlns.

Cui.

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3

7

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mib

Tromp. Sib

Tbn.

Vlns.

Cui.

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The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Pia.**: Two staves (treble and bass clef) with rests.
- Cb.**: Bass clef staff with a melodic line.
- Guit.**: Treble clef staff with rests.
- Clar. Sib**: Treble clef staff with rests.
- Pia.**: Treble clef staff with a melodic line featuring triplets.
- Pia.**: Treble clef staff with rests.
- Vlc**: Bass clef staff with rests.
- Cb.**: Bass clef staff with rests.
- Bat.**: Drum set staff with a rhythmic pattern.
- Cnt. Mi b**: Treble clef staff with rests.
- Tromp. Sib**: Treble clef staff with rests.
- Tbn.**: Bass clef staff with rests.
- Vlms.**: Treble clef staff with rests.
- Cui.**: Treble clef staff with rests.

The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, and triplets.

Pia.

Cb.

Guit.

where

Be

sea

Some

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Piano part (Pia.) consisting of two staves. The right hand has a melody with a triplet of eighth notes in the second measure. The left hand has a bass line with a triplet of eighth notes in the second measure.

Cb.

Cello part (Cb.) with a single staff. It features a bass line with a triplet of eighth notes in the second measure.

Guit.

Guitar part (Guit.) with a single staff. It features a bass line with a triplet of eighth notes in the second measure.

Waiting me My

Clar. Sib

Clarinet in B-flat part (Clar. Sib) with a single staff. It features a melody with a triplet of eighth notes in the second measure.

Pia.

Piano part (Pia.) with a single staff. It is currently silent, indicated by a horizontal bar.

Pia.

Piano part (Pia.) with a single staff. It is currently silent, indicated by a horizontal bar.

Vlc

Violoncello part (Vlc) with a single staff. It is currently silent, indicated by a horizontal bar.

Cb.

Cello part (Cb.) with a single staff. It is currently silent, indicated by a horizontal bar.

Bat.

Bass drum part (Bat.) with a single staff. It features a rhythmic pattern with triplets of eighth notes.

Cnt. Mi♭

Contrabassoon part (Cnt. Mi♭) with a single staff. It is currently silent, indicated by a horizontal bar.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) with a single staff. It is currently silent, indicated by a horizontal bar.

Tbn.

Tuba part (Tbn.) with a single staff. It is currently silent, indicated by a horizontal bar.

Vlms.

Violins part (Vlms.) with a single staff. It is currently silent, indicated by a horizontal bar.

Cui.

Cymbals part (Cui.) with a single staff. It is currently silent, indicated by a horizontal bar.

17

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi \flat

Tromp. Sib

Tbn.

Vlms.

Cui.

stands On gol sands

8

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Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Sib

Tbn.

Vlms.

Cui.

Musical score for page 19, measures 19-20. The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Bass Drum (Bat.), and Cymbals (Cui.). The vocal line has lyrics "wat ships That". The guitar part has a "3" and an "8" marking. The clarinet part has a "3" marking. The bass drum part has "3" markings over triplet patterns. The piano, violin, and cymbal parts are mostly silent with rests.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Si♭

Tbn.

Vlms.

Cui.

The musical score for page 21 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Pia. (Piano):** Two staves in the top left. The upper staff has a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note. The lower staff has a quarter rest, a quarter note with a triplet bracket, and a quarter note with a dotted half note.
- Cb. (Cello):** One staff below the first Pia. staff. It has a quarter note, a quarter note, a quarter note, and a quarter note.
- Guit. (Guitar):** One staff below the Cello staff. It has a quarter rest, a quarter note with a slur, and a quarter note.
- Clar. Sib (Clarinet in B-flat):** One staff below the Guitar staff. It has a whole rest.
- Pia. (Piano):** Two staves below the Clarinet staff. Both have a whole rest.
- Vlc (Violoncello):** One staff below the second Pia. staff. It has a quarter rest, a quarter note with a slur, a quarter note with a slur, a quarter note with a slur, and a quarter note.
- Cb. (Cello):** One staff below the Vlc staff. It has a whole rest.
- Bat. (Bass Drum):** One staff below the Cello staff. It has a quarter rest, a quarter note with a triplet bracket, a quarter rest, a quarter note with a triplet bracket, a quarter rest, and a quarter note with a triplet bracket.
- Cnt. Mi♭ (Contra Bassoon):** One staff below the Bat. staff. It has a whole rest.
- Tromp. Si♭ (Trumpet in B-flat):** One staff below the Cnt. Mi♭ staff. It has a whole rest.
- Tbn. (Tuba):** One staff below the Tromp. Si♭ staff. It has a quarter rest, a quarter note with a triplet bracket, a quarter note with a slur, a quarter note with a slur, and a quarter note with a slur.
- Vlms. (Violins):** One staff below the Tbn. staff. It has a whole rest.
- Cui. (Cymbal):** One staff at the bottom. It has a whole rest.

Additional markings include a 'sail' marking under the Clarinet staff and a '3' marking under the Guitar staff. The key signature is two sharps (F# and C#).

Pia.

Cb.

Guit.

ing Some where

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi b

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. The staff shows a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and another triplet of eighth notes in the third measure.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key of D major. The staff contains a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff shows a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and another triplet of eighth notes in the third measure. The lyrics "Be sea She's" are written below the staff.

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. The staff shows a whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and another triplet of eighth notes in the third measure.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. The staff shows a whole rest in the first measure and a whole rest in the second measure.

Pia.

Musical staff for Piano (Pia.) in treble clef, key of D major. The staff shows a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a triplet of eighth notes in the second measure.

Vlc

Musical staff for Violin (Vlc) in bass clef, key of D major. The staff shows a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a triplet of eighth notes in the second measure.

Cb.

Musical staff for Contrabass (Cb.) in bass clef, key of D major. The staff shows a whole rest in the first measure and a whole rest in the second measure.

Bat.

Musical staff for Bass Drum (Bat.) in bass clef, key of D major. The staff shows a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, followed by a triplet of eighth notes in the second measure.

Cnt. Mi♭

Musical staff for Clarinet in E♭ (Cnt. Mi♭) in treble clef, key of D major. The staff shows a whole rest in the first measure and a whole rest in the second measure.

Tromp. Sib

Musical staff for Trombone in Bb (Tromp. Sib) in treble clef, key of D major. The staff shows a whole rest in the first measure and a whole rest in the second measure.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef, key of D major. The staff shows a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, followed by a triplet of eighth notes in the second measure.

Vlms.

Musical staff for Violins (Vlms.) in treble clef, key of D major. The staff shows a whole rest in the first measure and a whole rest in the second measure.

Cui.

Musical staff for Cymbals (Cui.) in treble clef, key of D major. The staff shows a whole rest in the first measure and a whole rest in the second measure.

Pia.

Cb.

Guit.

Watching

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Si♭

Tbn.

Vlms.

Pia.

Cb.

Guit.

8 3 3 3 3 3

me If fly Likards

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. MiB

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

high straight

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi b

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

arms I'd sail

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. MiB

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia. (Piano) - Treble and Bass clefs, includes triplets in the right hand.
 Cb. (Contrabass) - Bass clef, simple melodic line.
 Guit. (Guitar) - Treble clef, includes triplets and lyrics "It's far".
 Clar. Sib (Clarinet in Bb) - Treble clef, simple melodic line.
 Pia. (Piano) - Treble clef, rests.
 Pia. (Piano) - Treble clef, rests.
 Vlc (Violin) - Bass clef, includes triplets.
 Cb. (Cello) - Bass clef, includes triplets.
 Bat. (Drums) - Drum set notation, includes triplets.
 Cnt. Mi♭ (Cornet in Bb) - Treble clef, includes triplets.
 Tromp. Sib (Trumpet in Bb) - Treble clef, chords and melodic lines.
 Tbn. (Tuba) - Bass clef, chords and melodic lines.
 Vlms. (Violins) - Treble clef, rests.
 Cui. (Cymbals) - Treble clef, rests.

Pia.

Cb.

Guit.

yond the

It's

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Si♭

Tbn.

Vlms.

Pia.

Cb.

Guit.

Beyond moon

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia. (Piano) - Treble clef, key signature of two sharps (F# and C#). Includes triplet markings.

Cb. (Cello) - Bass clef, key signature of two sharps. Includes triplet markings.

Guit. (Guitar) - Treble clef, key signature of two sharps. Includes fret number '8', a first position 'I' marking, and triplet markings.

Clar. Sib (Clarinet in Bb) - Treble clef, key signature of three sharps (F#, C#, G#). Includes triplet markings.

Pia. (Piano) - Treble clef, key signature of two sharps.

Pia. (Piano) - Treble clef, key signature of two sharps. Includes triplet markings.

Vlc (Violoncello) - Bass clef, key signature of two sharps. Includes triplet markings.

Cb. (Cello) - Bass clef, key signature of two sharps.

Bat. (Bass Drum) - Percussion clef. Includes triplet markings.

Cnt. Mi (Contra Bassoon) - Treble clef, key signature of three sharps. Includes triplet markings.

Tromp. Sib (Trumpet in Bb) - Treble clef, key signature of three sharps. Includes triplet markings.

Tbn. (Trombone) - Bass clef, key signature of two sharps.

Vlms. (Violins) - Treble clef, key signature of two sharps.

Cui. (Cymbal) - Percussion clef.

Pia.

Cb.

Guit.

yond a

My will

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Si♭

Tbn.

Vlms.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. MiB

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi b

Tromp. Sib

Tbn.

Vlns.

Cui

Pia.

Cb.

Guit.

fore

Happy

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Si♭

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

Clar. Sib

yond

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi

Tromp. Sib

Tbn.

Vlms.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mib

Tromp. Sib

Tbn.

Vlms.

Cui.

ne

3

3

3

3

3

3

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27

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. MiB

Tromp. Sib

Tbn.

Vlms.

Cui.

gain

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Si♭

Tbn.

Vlms.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi b

Tromp. Sib

Tbn.

Vlms.

Cui

Pia. (Piano) - Treble and Bass clefs, playing chords and single notes.
 Cb. (Contrabass) - Bass clef, playing a melodic line with triplets.
 Guit. (Guitar) - Treble clef, playing a sustained chord.
 Clar. Sib (Clarinet in Bb) - Treble clef, playing a sustained chord.
 Pia. (Piano) - Treble clef, playing a sustained chord.
 Pia. (Piano) - Treble clef, playing a melodic line with triplets.
 Vlc (Violoncello) - Bass clef, playing a melodic line with triplets.
 Cb. (Contrabass) - Bass clef, playing a melodic line with triplets.
 Bat. (Bateria) - Drum set, playing a complex rhythmic pattern with triplets.
 Cnt. Mi♭ (Contrabassoon) - Treble clef, playing a complex melodic line with triplets.
 Tromp. Sib (Trumpet in Bb) - Treble clef, playing a sustained chord.
 Tbn. (Tuba) - Bass clef, playing a complex melodic line with triplets.
 Vlms. (Violins) - Treble clef, playing a sustained chord.
 Cui. (Cymbal) - Treble clef, playing a sustained chord.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi \flat

Tromp. Sib

Tbn.

Vlms.

Cui.

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33

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Cb.

Bat.

Cnt. Mi♭

Tromp. Si♭

Tbn.

Vlms.

Pia.

Piano part (Pia.) in treble and bass clefs. Treble clef has a whole note chord with a flat. Bass clef has a whole note chord with a flat and a sharp.

Cb.

Cello part (Cb.) in bass clef. Four eighth notes with a flat, a whole note, and two eighth notes with a flat.

Guit.

Guitar part (Guit.) in treble clef. A whole rest.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef. A whole rest.

Pia.

Piano part (Pia.) in treble clef. A whole rest.

Pia.

Piano part (Pia.) in treble clef. A long, sustained chord with a flat.

Vlc

Violin part (Vlc) in bass clef. A long, sustained chord with a flat.

Cb.

Cello part (Cb.) in bass clef. A sequence of eighth notes with flats and a whole note with a flat. Triplet markings are present.

Bat.

Bass drum part (Bat.) in bass clef. A sequence of eighth notes with rests and eighth notes with flats. Triplet markings are present.

Cnt. Mi b

Soprano Saxophone part (Cnt. Mi b) in treble clef. A sequence of eighth notes with flats and a whole note with a flat. Triplet markings are present.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef. A whole rest.

Tbn.

Trombone part (Tbn.) in bass clef. A sequence of eighth notes with flats and a whole note with a flat. Triplet markings are present.

Vlns.

Violins part (Vlns.) in treble clef. A whole rest.

70

The musical score for measures 70 and 71 includes the following parts:

- Pia. (Piano):** Treble and bass staves. Measure 70 features a melody in the treble with a triplet of eighth notes (G4, F#4, E4) and a bass accompaniment with a triplet of eighth notes (B2, A2, G2). Measure 71 continues the melody with a triplet of eighth notes (D4, C4, B3) and a bass accompaniment with a triplet of eighth notes (F#2, E2, D2).
- Cb. (Double Bass):** Bass staff. Measure 70 features a melody in the bass with a triplet of eighth notes (B1, A1, G1) and a bass accompaniment with a triplet of eighth notes (D2, C2, B1). Measure 71 continues the melody with a triplet of eighth notes (F#1, E1, D1) and a bass accompaniment with a triplet of eighth notes (B0, A0, G0).
- Guit. (Guitar):** Treble staff. Measure 70 features a melody in the treble with a triplet of eighth notes (G4, F#4, E4) and a bass accompaniment with a triplet of eighth notes (B2, A2, G2). Measure 71 continues the melody with a triplet of eighth notes (D4, C4, B3) and a bass accompaniment with a triplet of eighth notes (F#2, E2, D2).
- Bat. (Bass Drum):** Percussion staff. Measure 70 features a melody in the bass with a triplet of eighth notes (B1, A1, G1) and a bass accompaniment with a triplet of eighth notes (D2, C2, B1). Measure 71 continues the melody with a triplet of eighth notes (F#1, E1, D1) and a bass accompaniment with a triplet of eighth notes (B0, A0, G0).
- Cnt. Mi♭ (Contrabassoon):** Bass staff. Measure 70 features a melody in the bass with a triplet of eighth notes (B1, A1, G1) and a bass accompaniment with a triplet of eighth notes (D2, C2, B1). Measure 71 continues the melody with a triplet of eighth notes (F#1, E1, D1) and a bass accompaniment with a triplet of eighth notes (B0, A0, G0).
- Tbn. (Tuba):** Bass staff. Measure 70 features a melody in the bass with a triplet of eighth notes (B1, A1, G1) and a bass accompaniment with a triplet of eighth notes (D2, C2, B1). Measure 71 continues the melody with a triplet of eighth notes (F#1, E1, D1) and a bass accompaniment with a triplet of eighth notes (B0, A0, G0).

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72

Pia.
 Cb.
 Guit.
 Clar. Sib
 Pia.
 Pia.
 Vlc
 Cb.
 Bat.
 Cnt. Mi♭
 Tromp. Si♭
 Tbn.
 Vlms.
 Cui.

Musical score for rehearsal mark 72. The score includes parts for Piano (Pia.), Contrabass (Cb.), Guitar (Guit.), Clarinet in B-flat (Clar. Sib), Piano (Pia.), Piano (Pia.), Violoncello (Vlc), Contrabass (Cb.), Drums (Bat.), Clarinet in E-flat (Cnt. Mi♭), Trombone in B-flat (Tromp. Si♭), Trombone (Tbn.), Violins (Vlms.), and Cymbals (Cui.). The key signature is two sharps (F# and C#). The piano part features a melodic line with triplets and a bass line. The guitar part features a complex rhythmic pattern with triplets and a 6/8 time signature. The drums part features a complex rhythmic pattern with triplets and a 6/8 time signature.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi b

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. MiB

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Piano part (Pia.) consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music features a simple harmonic accompaniment with quarter and eighth notes.

Cb.

Cello part (Cb.) in bass clef, key of D major. The part consists of a simple melodic line with quarter and eighth notes.

Guit.

Guitar part (Guit.) in treble clef, key of D major. The part features a melodic line with triplets and slurs. There are four triplet markings with the number '3' below them.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef, key of D major. The part is mostly silent, indicated by a horizontal line with a bar.

Pia.

Piano part (Pia.) in treble clef, key of D major. The part is mostly silent, indicated by a horizontal line with a bar.

Pia.

Piano part (Pia.) in treble clef, key of D major. The part consists of a simple harmonic accompaniment with quarter and eighth notes.

Vlc

Violoncello part (Vlc) in bass clef, key of D major. The part consists of a simple harmonic accompaniment with quarter and eighth notes.

Cb.

Cello part (Cb.) in bass clef, key of D major. The part features a melodic line with a long slur over the first two measures.

Bat.

Bass drum part (Bat.) in bass clef, key of D major. The part features a rhythmic pattern with triplets and slurs. There are four triplet markings with the number '3' above them.

Cnt. Mib

Clarinet in B part (Cnt. Mib) in treble clef, key of D major. The part is mostly silent, indicated by a horizontal line with a bar.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef, key of D major. The part is mostly silent, indicated by a horizontal line with a bar.

Tbn.

Trombone part (Tbn.) in bass clef, key of D major. The part is mostly silent, indicated by a horizontal line with a bar.

Vlms.

Violins part (Vlms.) in treble clef, key of D major. The part consists of a simple melodic line with quarter and eighth notes.

Cui.

Cymbals part (Cui.) in treble clef, key of D major. The part is mostly silent, indicated by a horizontal line with a bar.

Pia. (Piano) - Treble clef, key signature of two sharps (F# and C#). Measures 79-80 show a melodic line with triplets and a supporting bass line with chords.

Cb. (Cello) - Bass clef, key signature of two sharps. Measures 79-80 show a melodic line with triplets and a supporting bass line with chords.

Guit. (Guitar) - Treble clef, key signature of two sharps. Measures 79-80 show a melodic line with triplets and a supporting bass line with chords.

Clar. Sib (Clarinet in Bb) - Treble clef, key signature of two sharps. Measures 79-80 are mostly silent with some rests.

Pia. (Piano) - Treble clef, key signature of two sharps. Measures 79-80 are mostly silent with some rests.

Pia. (Piano) - Treble clef, key signature of two sharps. Measures 79-80 show a melodic line with triplets and a supporting bass line with chords.

Vlc. (Violin) - Bass clef, key signature of two sharps. Measures 79-80 show a melodic line with triplets and a supporting bass line with chords.

Cb. (Cello) - Bass clef, key signature of two sharps. Measures 79-80 are mostly silent with some rests.

Bat. (Bass Drum) - Percussion clef. Measures 79-80 show a rhythmic pattern with triplets and accents.

Cnt. MiB (Contra Bassoon) - Treble clef, key signature of two sharps. Measures 79-80 show a melodic line with triplets and a supporting bass line with chords.

Tromp. Sib (Trumpet in Bb) - Treble clef, key signature of two sharps. Measures 79-80 are mostly silent with some rests.

Tbn. (Trombone) - Bass clef, key signature of two sharps. Measures 79-80 show a melodic line with triplets and a supporting bass line with chords.

Vlms. (Violins) - Treble clef, key signature of two sharps. Measures 79-80 are mostly silent with some rests.

Cui. (Cymbals) - Percussion clef. Measures 79-80 are mostly silent with some rests.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi b

Tromp. Sib

Tbn.

Vlms.

Cui.

83

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Si♭

Tbn.

Vlms.

Cui.

Pia. (Piano) - Treble clef, key signature of three sharps (F#, C#, G#).
 Cb. (Cello) - Bass clef, key signature of three sharps (F#, C#, G#).
 Guit. (Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
 Clar. Sib (Clarinet in Bb) - Treble clef, key signature of three sharps (F#, C#, G#).
 Pia. (Piano) - Treble clef, key signature of two sharps (F#, C#).
 Pia. (Piano) - Treble clef, key signature of two sharps (F#, C#).
 Vlc (Violoncello) - Bass clef, key signature of two sharps (F#, C#).
 Cb. (Cello) - Bass clef, key signature of two sharps (F#, C#).
 Bat. (Bass Drum) - Percussion clef, key signature of two sharps (F#, C#).
 Cnt. Sib (Clarinet in Bb) - Treble clef, key signature of three sharps (F#, C#, G#).
 Tromp. Sib (Trumpet in Bb) - Treble clef, key signature of three sharps (F#, C#, G#).
 Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
 Vlms. (Violins) - Treble clef, key signature of three sharps (F#, C#, G#).
 Cui. (Cymbal) - Treble clef, key signature of three sharps (F#, C#, G#).

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mib

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Piano part (Pia.) consisting of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. Both staves contain whole rests for the duration of the two measures.

Cb.

Cello part (Cb.) in bass clef with a key signature of three sharps. It features a melodic line with eighth notes and a triplet of eighth notes in the second measure.

Guit.

Guitar part (Guit.) in treble clef with a key signature of three sharps. It contains whole rests for both measures.

Clar. Sib

Clarinet in B-flat part (Clar. Sib) in treble clef with a key signature of three sharps. It features a melodic line with eighth notes and two triplet markings over eighth notes in the second measure.

Pia.

Piano part (Pia.) in treble clef with a key signature of three sharps. It contains whole rests for both measures.

Pia.

Piano part (Pia.) in treble clef with a key signature of two sharps (D#, G#). It contains whole rests for both measures.

Vlc

Violin part (Vlc) in bass clef with a key signature of three sharps. It features a melodic line with a long note in the second measure.

Cb.

Cello part (Cb.) in bass clef with a key signature of two sharps (D#, G#). It contains whole rests for both measures.

Bat.

Bass drum part (Bat.) in bass clef with a key signature of two sharps. It features a complex rhythmic pattern with triplet markings over eighth notes.

Cnt. Mi b

Contrabassoon part (Cnt. Mi b) in treble clef with a key signature of three sharps. It features a melodic line with a triplet marking over eighth notes in the second measure.

Tromp. Sib

Trumpet in B-flat part (Tromp. Sib) in treble clef with a key signature of three sharps. It contains whole rests for both measures.

Tbn.

Trombone part (Tbn.) in bass clef with a key signature of three sharps. It features a melodic line with triplet markings over eighth notes in the second measure.

Vlms.

Viola part (Vlms.) in treble clef with a key signature of three sharps. It features a melodic line with a triplet marking over eighth notes in the second measure.

Cui.

Cymbal part (Cui.) in treble clef with a key signature of three sharps. It contains whole rests for both measures.

Pia.

Two staves of piano music. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. Both staves contain whole rests for the first two measures, followed by a double bar line and a key signature change to two flats (Bb, Eb).

Cb.

Staff with a bass clef and a key signature of three sharps. It contains a melodic line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2.

Guit.

Staff with a treble clef and a key signature of three sharps. It contains whole rests for the first two measures, followed by a double bar line and a key signature change to two flats.

Clar. Sib

Staff with a treble clef and a key signature of three sharps. It contains a melodic line with triplets: G4, A4, B4 (triplet), G4, A4, B4 (triplet), G4, A4, B4 (triplet).

Pia.

Staff with a treble clef and a key signature of three sharps. It contains whole rests for the first two measures, followed by a double bar line and a key signature change to two flats.

Pia.

Staff with a treble clef and a key signature of three sharps. It contains a chord in the first measure, followed by a double bar line and a key signature change to two flats. The second measure contains a triplet of eighth notes: G4, A4, B4.

Vlc

Staff with a bass clef and a key signature of three sharps. It contains a chord in the first measure, followed by a double bar line and a key signature change to two flats. The second measure contains a triplet of eighth notes: G2, A2, B2.

Cb.

Staff with a bass clef and a key signature of three sharps. It contains whole rests for the first two measures, followed by a double bar line and a key signature change to two flats.

Bat.

Staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with triplets: G4, A4, B4 (triplet), G4, A4, B4 (triplet), G4, A4, B4 (triplet), G4, A4, B4 (triplet).

Cnt. Mi b

Staff with a treble clef and a key signature of three sharps. It contains a melodic line with triplets: G4, A4, B4 (triplet), G4, A4, B4 (triplet), G4, A4, B4 (triplet).

Tromp. Sib

Staff with a treble clef and a key signature of three sharps. It contains whole rests for the first two measures, followed by a double bar line and a key signature change to two flats.

Tbn.

Staff with a bass clef and a key signature of three sharps. It contains a melodic line with triplets: G2, A2, B2 (triplet), G2, A2, B2 (triplet), G2, A2, B2 (triplet).

Vlms.

Staff with a treble clef and a key signature of three sharps. It contains a melodic line with triplets: G4, A4, B4 (triplet), G4, A4, B4 (triplet), G4, A4, B4 (triplet).

Cui.

Staff with a treble clef and a key signature of three sharps. It contains whole rests for the first two measures, followed by a double bar line and a key signature change to two flats.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Si♭

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mib

Tromp. Sib

Tbn.

Vlms.

50 Cui.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi b

Tromp. Sib

Tbn.

Vlins.

Cui.

Musical score for page 103, featuring various instruments including Pia., Cb., Guit., Clar. Sib., Vlc., Bat., Cnt. Mi b, Tromp. Si b, Tbn., Vlins., and Cui. The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings like 'Pia.' and 'gain'.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mib

Tromp. Sib

Tbn.

Vlns.

Cui.

Pia.

Two staves of piano music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a single quarter note. The second staff is empty.

Cb.

Staff of cello music in bass clef with a key signature of two flats. It features a sequence of quarter notes and a triplet of eighth notes.

Guit.

Staff of guitar music in treble clef with a key signature of two flats. It contains two whole rests.

Clar. Sib

Staff of clarinet music in treble clef with a key signature of one flat. It features a triplet of eighth notes.

Pia.

Staff of piano music in treble clef with a key signature of two flats. It contains two whole rests.

Pia.

Staff of piano music in treble clef with a key signature of two flats. It features a triplet of eighth notes and a triplet of quarter notes.

Vlc

Staff of violoncello music in bass clef with a key signature of two flats. It features a triplet of eighth notes and a septuplet of eighth notes.

Cb.

Staff of cello music in bass clef with a key signature of two flats. It contains two whole rests.

Bat.

Staff of bass drum music in bass clef with a key signature of two flats. It features a triplet of eighth notes and a triplet of sixteenth notes.

Cnt. Mib

Staff of contrabassoon music in treble clef with a key signature of two flats. It features a long melodic line with a slur.

Tromp. Sib

Staff of trumpet music in treble clef with a key signature of one flat. It contains two whole rests.

Tbn.

Staff of tuba music in bass clef with a key signature of two flats. It features a long melodic line with a slur.

Vlns.

Staff of violin music in treble clef with a key signature of two flats. It contains two whole rests.

Cui.

Staff of cymbals music in treble clef with a key signature of two flats. It features a triplet of eighth notes.

Pia. 

 Cb. 

 Guit. 

 Clar. Sib 

 Pia. 

 Pia. 

 Vlc 

 Cb. 

 Bat. 

 Cnt. Mi♭ 

 Tromp. Si♭ 

 Tbn. 

 Vlms. 

 Cui. 

gain

3

3

3

3

3

bar

3

Pia.

First system of the piano part. The right hand features a complex melodic line with a 7-measure slur. The left hand has a few chords.

Cb.

Cello part with a simple melodic line in the bass clef.

Guit.

Guitar part with a few chords in the treble clef.

Clar. Sib

Clarinet in Bb part with a few notes and a 3-measure slur.

Pia.

Second system of the piano part, mostly rests.

Pia.

Third system of the piano part, mostly rests.

Vlc

Violin part with a few notes in the bass clef.

Cb.

Second system of the cello part, mostly rests.

Bat.

Bass drum part with a rhythmic pattern and a 3-measure slur.

Cnt. Mib

Contra Bassoon part with a few notes in the treble clef.

Tromp. Sib

Trumpet in Bb part with a few notes in the treble clef.

Tbn.

Trombone part with a few notes in the bass clef.

Vlms.

Viola part with a few notes in the treble clef.

Cui.

Cymbals part with a few notes in the treble clef.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. MiB

Tromp. Sib

Tbn.

Vlms.

Cui.

Pia.

Cb.

Guit.

Clar. Sib

Pia.

Pia.

Vlc

Cb.

Bat.

Cnt. Mi♭

Tromp. Si♭

Tbn.

Vlms.

Cui.

ing

3